

RICHARD LORING

Composer, Producer, Teacher, Writer

July 23, 1917 - August 28, 2005

Some melodies reach deep inside you, touching your very heart and soul and filling your spirit with a warmth, a strength, a joy that lingers long after the music has faded. Such was Richard Loring's song to all who knew him.

Richard was educated at the Cincinnati Conservatory of Music, the American Conservatory of Music in Chicago, the University of Cincinnati and the University of Chicago.

Upon arriving in Los Angeles, Richard began his career at NBC, but soon switched to the music department at Paramount Pictures and eventually became a voice coach and writer at Universal Pictures. He composed for such theater productions as *The Bonds of Israel Show*, *I Must Go to a Quieter Place*, *Great Scott* and *Let's Get Dad's Old Hippodrome*. Richard's music has graced such films as *The Wild and the Innocent*, *Operation Petticoat*, *The Snow Queen*, *The House on Haunted Hill*, Disney's *Toby Tyler*, and the cult film, *Chopper Chicks in Zombie Town*. On television, his musical works were part of such specials as *The Freedom Spectacular*, *The Dorothy Hamill Special*, *Rat Patrol*, *I Am a Rainbow*, and *The Do, Re, Mi Affair*. Richard also served as musical consultant on numerous Johnny Mathis albums, as well as on projects for many other popular recording and stage artists.

Throughout his career, Richard was a respected and sought-after voice teacher, instilling confidence and proper technique in Hollywood stars and starry-eyed dreamers alike. He worked with Rock Hudson, Burt Lancaster, William Katt, Bing Crosby, Ricky Nelson, to name but a few.

For the last seven years he was a co-producer of the S.T.A.G.E. LA events (Southland Theater Artists Goodwill Event – the world's longest running AIDS/HIV benefit) and also co-produced their subsequent music CDs.

Richard was a member of the Dramatists Guild, the National Academy of Songwriters, Songwriters Guild of America (a council member), the National Society of Recording Arts and Sciences, and the American Society of Composers, Authors and Publishers.

To the very end, Richard was teaching and creating, working on the music for a full length animated feature film, *Cotton Tale* (with book and lyrics by Jameson Brewer, and produced by Ken Urheim), composing the music for the stage musical *Home Away from Home* (in collaboration with the book and lyrics of Roy Stuart and Marvin Kaplan), and was composing the score to the stage musical *A Good House For A Killing* (book and lyrics by Marvin Kaplan).

Richard leaves behind an amazing body of work and an endless circle of friends, all whose lives are fuller and richer for having known him. For with his truly endless generosity, Richard gave - of his talent, his compassion, his love and his music. What a fitting tribute it is that his melody now lives on in all those he touched.

A Special Memorial Service Celebrating The Life Of RICHARD LORING will be held on Sunday, September 25, 2005, 3:00 P.M. at Crescent Heights Methodist Church 1296 N. Fairfax Ave. (Fountain and Fairfax), Los Angeles, CA 90046.

For more information on Richard's life and music, visit www.RichardLoring.com.

